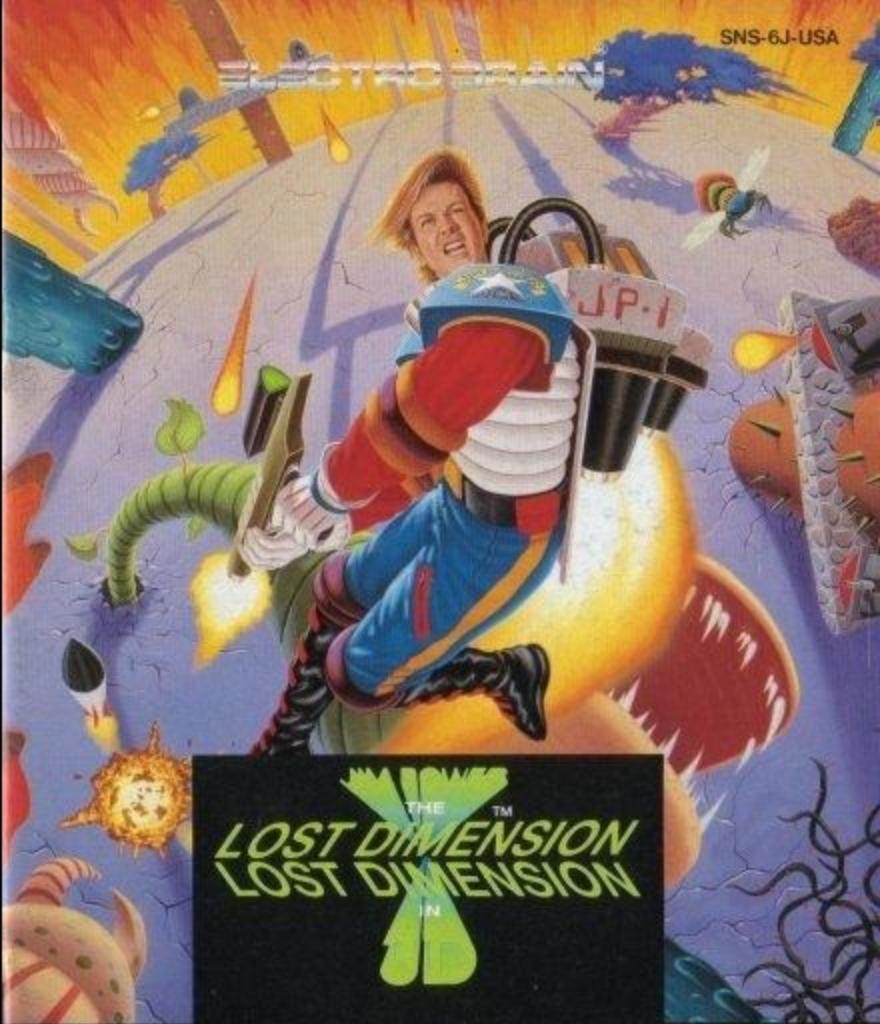


SNS-6J-USA



INSTRUCTION BOOKLET

**SUPER NINTENDO**  
ENTERTAINMENT SYSTEM

WARNING: PLEASE READ THE ENCLOSED  
CONSUMER INFORMATION AND PRECAUTIONS  
BOOKLET CAREFULLY BEFORE USING YOUR  
NINTENDO® HARDWARE SYSTEM OR GAME PAK.



LICENSED BY



This official seal is your assurance that Nintendo has approved the quality of this product. Always look for this seal when buying games and accessories to ensure complete compatibility with your Super Nintendo Entertainment System. All Nintendo products are licensed by sale for use only with other authorized products bearing the official Nintendo Seal of Quality.

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Thank you for purchasing Electro Brain Corporation's original "Jim Power The Lost Dimension in 3D".

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"Jim Power The Lost Dimension in 3-D" utilizes the revolutionary NUOPTIX 3D to combine incredible game action with three-dimensional graphics creating an astoundingly realistic game. The three-dimensional effect is enhanced by the glasses but glasses are not necessary for the virtual effect and is functional on any type of television or video monitor. Note: The stages "Guardian's Castle" and "Time Tower" do not utilize the NUOPTIX 3D but incorporate the similarly impressive Mode 7 graphics.

If you do not see the 3D effect:

- Check to make sure that the dark color filter is in front of your left eye.
- You may be one of the 10 % of the population who has little or no 3D vision in everyday life and will therefore have no 3D vision in the game. "Jim Power: The Lost Dimension" may still be played without glasses, however.

Special Agent Jim Power—The very universe itself is threatened with extinction. An alien force, an evil being called Vaprak, threatens all life in the known universe. This being has ambushed our fleet of warships and decimated us. Our world, until now, has annihilated a rift in a dimensional vortex that blocks off billions of his brethren in a fifth and what was of late, a lost, dimension. If he succeeds in defeating us, he will destroy our world and open this rift allowing his brethren to ravage galaxies. Further, this foreign dimension, which our third-dimensional world is unaccustomed to, seems to have a reality distorting effect causing unpredictable mutations on all organic life forms. Vaprak, who we have discovered, serves as a guardian for this portal, has become too powerful for our shattered fleet to attempt a frontal assault; we realize that our only hope is to send in a lone human agent, too small for Vaprak's Omni-eye scanners to detect, to slip past the big lasers and scanners and, hopefully, send him back to the Lost Dimension. We can

equip you with a blaster, a jet pack, a uni-jet when you are underground beneath the enemy scanners, and a gyro-cycle, as well as an energy suit powered with smart bombs; we will try and leave you weapons, smart bombs and other items along the way but we can guarantee nothing. One more thing, although we feel you have the best chance of success of any of our agents, this route is in some ways more dangerous than a direct frontal assault. We have sent in other agents before you . . . none have ever returned. It is imperative you succeed in this mission, we will not get a second chance. Good luck, Mr. Power, you are our last and only hope.



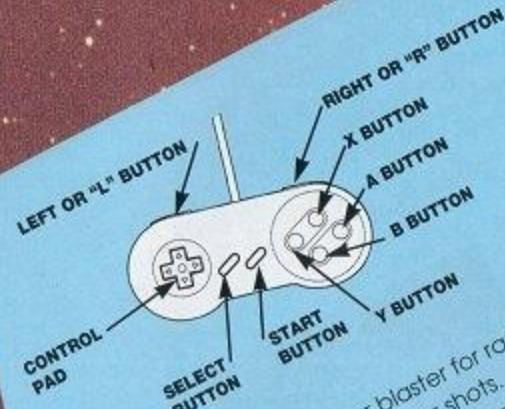
## JIM POWER THE LOST DIMENSION IN 3D

Insert your "Jim Power The Lost Dimension" game pak into your Super Nintendo Entertainment System and turn the power "On." After the title screen appears, you will see you have three options. Start Game, Options, and Hi-Scores. If you wish to view your options, use the control pad to move the arrow to "Options" and press start.



Here you will be shown your controller functions as well as be able to choose the difficulty level of the game, Easy, Medium, or Hard.

## BEGINNING THE GAME



**X BUTTON**—To use your blaster for rapid fire.  
**Y BUTTON**—For single blaster shots.

**B BUTTON**—To jump when you are on foot. To give the uni-jet (your spaceship) a power boost.

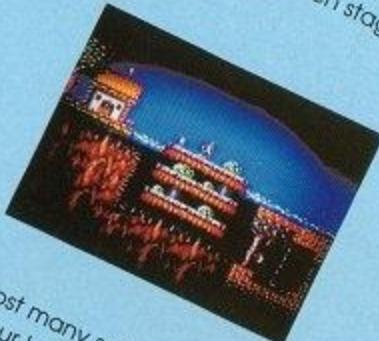
**A OR R BUTTON**—To use your smart bombs. Note: if you hold down these buttons you can continue to move; the smart bomb is released when you release the button.

**L AND R BUTTONS**—Rotates Jim Power left or right when he is seen from the overhead perspective.

**CONTROL PAD**—Left or right, down makes Jim Power left or right, down makes Jim Power kneel.

**START BUTTON**—Pauses the game.  
**START + SELECT**—Quits the game.

When you are ready to begin your mission, move the arrow to "Start Game" and press the Start-button. You will now begin your desperate mission. Before you reach the planet and between each stage we will give you a map.



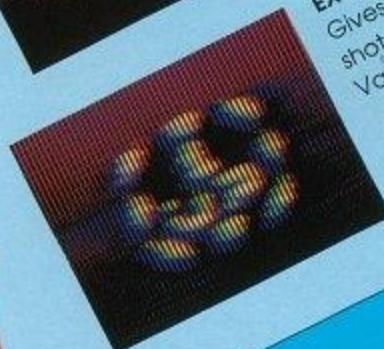
This map cost many spies their lives but it will show you your location in respect to Vaprak as well as give you an idea of what to expect. When you are ready to begin, press Start.

There are seven check-points marked on the map. At these points we have placed the equipment best suited

for each terrain, some areas must be traveled on foot, some by jet pack or uni-jet, and others on a gyro cycle. We have also commissioned some spies and our very few allies on the planet to hide weapons in weapon pods along the way. These are:



**WEAPON POD:**  
Holds a store of help items.



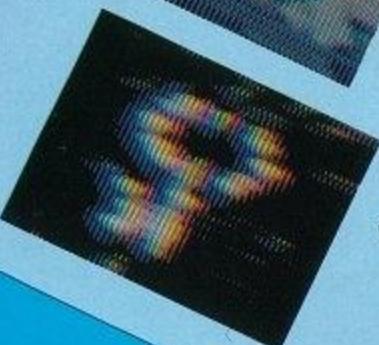
**EXTRA LIFE:**  
Gives you an extra shot at reaching Vaprak.



**EXTRA TIME:**  
This is actually a  
cloaking device.

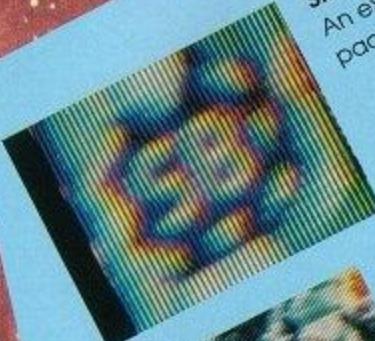


**POWER UP:**  
Modifies your  
weapon into  
something more  
powerful.



**KEY:**  
Opens locked gates  
and doors.

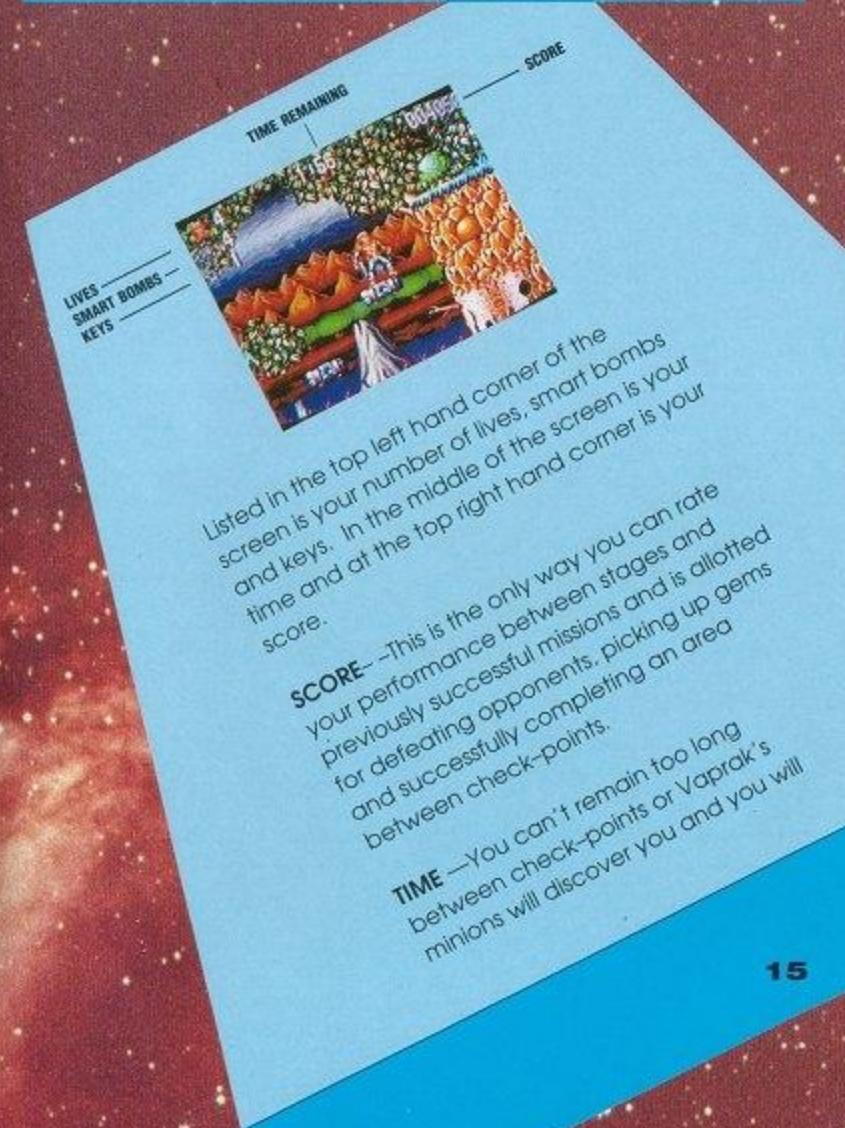
**SMART BOMBS:**  
An extra energy  
pack for your suit.



**SPACE SUIT:** Comes  
complete with a jet  
pack.



This, also, has cost us a lot of men but no price is too high for, if you fail, the universe is doomed. As you get closer and closer to Vaprak, his defenses will be more and more formidable, so use caution. Between check-points, you will not only get to view the map, but will receive bonus points for time remaining, lives left and gems collected.



Listed in the top left hand corner of the screen is your number of lives, smart bombs and keys. In the middle of the screen is your time and at the top right hand corner is your score.

**SCORE**—This is the only way you can rate your performance between stages and previously successful missions and is allotted for defeating opponents, picking up gems and successfully completing an area between check-points.

**TIME**—You can't remain too long between check-points or Vaprak's minions will discover you and you will

be eliminated. The clocks (see weapons) are actually power batteries used to recharge your cloaking device and give you more time to complete a phase of your mission.

**LIVES** —Each time Jim Power is hit by an enemy or falls into a trap, he loses a life. Once his lives and/or all his continues (3) are gone, the game is over. Note on continues: at the end of the game, you wish to do so, option to continue. If you wish to do so, press start when the arrow is on the "yes" option. If you wish to start over, use the control pad to move the arrow to the "no" option and press start. The number of credits represent the number of continues you have left.

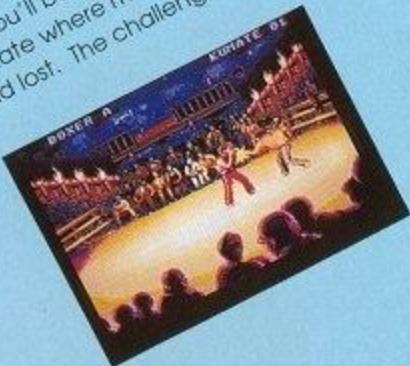
**SMART BOMBS** —Your suit is powered up with enough energy for three bio-charges powerful enough to obliterate almost everything around you. We will try to deliver more energy packs to you along the way.

**KEYS** —You will need this to get past doors and gates, we have hidden the keys to these doors where your enemies won't find them, but there are only as many keys as there are doors so you must find them all. Remember, once again, Mr. Power — you are our last and only hope!

1. Collect gems for extra points.
2. Use your booster when you are in the uni-jet to get out of sticky situations.
3. Save smart bombs until you really need them. Once they run out they're gone for good.
4. Watch for weapon pods as well as keys along the way. They may very often save your skin.

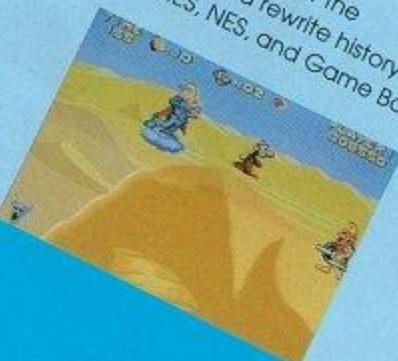
**BEST OF THE BEST CHAMPIONSHIP KARATE™**

For the Super Nintendo Entertainment System, Nintendo Entertainment System, and Game Boy! Finally, the ultimate martial arts simulation utilizing all styles of Karate and actual digitized graphics of true would-be world champions. Study your opponents and jump into the Training Mode. In the Select Hits Mode choose from over 55 moves and program them into your "style." Take 'em all on, maybe you'll be invited to the no holds barred Kumite where much can be both gained and lost. The challenge awaits!



**ASTERIX THE GAUL™**

In the year 50 B.C. Gaul was entirely occupied by the Romans. Well, not exactly . . . One small village of indomitable Gauls still held out against the invaders. These courageous, tough, stubborn, gregarious, rowdy and merry Gauls are led by the mighty Vitalstatistix and protected by the legendary heroes Asterix and Obelix. Then, one day, shocking news came . . . Obelix has been taken by the Romans and is being led to Rome to be thrown to the lions . . . poor Gaul, the Swiss Alps, Greece, Egypt, Rome and more! things. Asterix must search the wide expanses of the forces of Gaius Julius Caesar and rewrite history! Fight against pirates and galley slaves, barbarians, and eat wild boar. The future of Gaul lies in your hands! Save Obelix, free Gaul, defeat the forces of Gaius Julius Caesar and rewrite history!

**BOXING LEGENDS OF THE RING™**

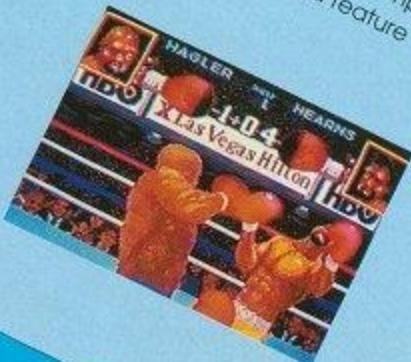
For the first time ever, eight of the world's most legendary middleweight boxers, Sugar Ray Leonard, Roberto Duran, Thomas Hearns, James Toney, Marvelous Marvin Hagler, Jake LaMotta, Sugar Ray Robinson and Rocky Graziano collide in gigantic proportions, in Boxing Legends of the Ring! This is the decisive boxing simulation featuring a revolutionary in-ring perspective and knockout graphics!

Each fighter uses his own authentic style with seven power-packed punches and three pulverizing superpunches in their arsenals. The time to wage war has arrived! Throw uppercuts, right or left crosses, and devastating body blows! Bob and weave, clinch and block. Analyze the end of the round stats to enhance your performance.

Select from any of these eight legendary fighters or create your own legend. Hone your fighting skills to annihilate your opponents

**BOXING LEGENDS OF THE RING™ (CONT.)**

in any of three modes of game play. Select the Exhibition or Career Modes to master the art of boxing. If you earn legendary status you will enter the Battle of the Legends Mode allowing up to eight person simultaneous play against authentic or custom designed Boxing Legends of the Ring! Do you have what it takes to become a Boxing Legend of the Ring? Accept the challenge, in the end you'll be more than a champion, you'll be a legend! Special Password feature included!

**TONY MEOLA'S SIDEKICK SOCCER™**

Incredible Mode 7 graphics finally kick-off in the soccer field in the Super Nintendo Entertainment System classic, Tony Meola's Sidekick Soccer! Join Tony Meola and 64 world class teams as they battle it out for soccer domination across the globe. Each team is filled with a roster of incredible players. Icon driven selection screens make Tony Meola's Sidekick Soccer easy to play and fun to spend countless hours with. Authentic plays including bicycle kicks, headers, tackles, and goalie dives add incredible realism. Digitized crowd noises put you in the heart of the action! Rough up players, but watch out for the warning cards, take the offensive and show off your awesome footwork, take the defensive and stop your opponent dead in his tracks! Do you have what it takes to bring your team a world class victory? Take to the field, the cup awaits!



## COMING ATTRACTIONS

There are many, many more coming your way soon . . . For additional information on these or any of our other titles, please call us at 1-800-232-0324. We look forward to hearing from you!

## DEVELOPMENT TEAM

Producer ..... Laurant Weill  
Artistic Director ..... Christophe Gomez  
Development Director ..... Bernard Aure  
Game Design ..... Guillaume Dubail  
Fernando Velez  
PROGRAMMING ..... Fernando Velez  
Original programming ..... ATRID Concept  
SUPER NINTENDO programming ..... Eric Metens  
GAME BOY programming ..... Jean Marc Lebourg  
Graphics ..... Guillaume Dubail  
GAMEBOY graphics ..... Olivier Lebourg  
Music and sound effects ..... Chris Hulstek  
Testing ..... Vincent Nollet  
With ..... Guillaume Tual  
David Juhasz  
Doctor Marc Sadoun  
Doctor Ch. Corbe  
T.M. Hohenacker  
Philippe Seban  
Nathalie Cagossi  
Muriel Elkaim  
Alexis Leseigneur  
Oliver Richez  
Frederic Zimmer

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Electro Brain Corp. agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Electro Brain Corp. software product, postage paid, with proof of date of purchase, at its Factory Service Center.

To receive this warranty:

1. DO NOT return your defective Game Pak to the retailer.
2. Notify the Electro Brain Corp. Factory Service Center at 573 East 300 South, Salt Lake City, Utah 84102 (801-531-1867). When you write to us, please provide us with your phone number and a brief explanation of what appears to be wrong.

This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Electro Brain Corp. software product has arisen through abuse, unreasonable use, mistreatment, or neglect. **THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE ELECTRO BRAIN CORP. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL ELECTRO BRAIN CORP. BE LIABLE FOR ANY SPECIAL INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS ELECTRO BRAIN CORP. SOFTWARE PRODUCT.** Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.



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Printed in Japan